ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 37, No. 40

October 6, 1978

GENERAL REFERENCE REORGANIZATION AFFECTS THREE DIVISIONS

Early this month, the reorganization of three divisions under the director for general reference, Research Services, will be complete. These realignments of functions have been made for the purpose of improving public services offered to the users of the Library. The three divisions affected are the General Reading Rooms, the Collections Management, and the Serial and Government Publications Divisions.

Foremost among these is the reorganization of the Serial Division, which has become the Serial and Government Publications Division. In response to recommendations made by The Librarian's Task Force on Goals, Organization, and Planning, and to recommendations made to the Task Force by concerned individuals and institutions throughout the country, the Serial and Government Publications Division will focus anew on U.S. and foreign government publications, as well as on serials and newspapers. The need for the Library of Congress to concentrate on documents is apparent if it is to fulfill its mission as a national library and to serve the information needs of Congress and the public. It is hoped that the establishment of a Government Publications Section will enable the Library to achieve these goals. Government document and international organizaiton specialists will provide increased expertise in support

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CENTER FOR THE BOOK PROGRAM TO FOCUS ON MODERN TYPOGRAPHY

Two distinguished typographers and book designers, John Dreyfus and Hans Schmoller, will combine talents on October 23 to present an illustrated program on "Four Masters of Modern Typography: Stanley Morison, Francis Meynell, Jan Tschichold, Giovanni Mardersteig" in the Coolidge Auditorium of the Library of Congress. No tickets are required for this evening of illustrated talks and discussion, which is sponsored by the Center for the Book in the Library of Congress. The program, which begins at 7:30 p.m., will be followed by an informal reception.

John Dreyfus, who will discuss Morison and Meynell, was University Printer at Cambridge University from 1949 to 1956 and is now typographical advisor to the Cambridge University Press. He is honorary president of the Association Typographique Internationale, of which he was a founder and vice president in 1957 and president from 1969 to 1973. During his presidency he organized major international congresses in Prague, London, and Copenhagen. As chairman of the Printing Historical Society from 1974 to 1976, he was responsible for organizing the Society's Caxton International Congress in London in 1976. He is now a vice president of the society, a Fellow of the Institute of Printing, a Governor of the London College of Printing, and a member of the advisory committee of the British Library's Reference Division. Mr. Dreyfus, the author

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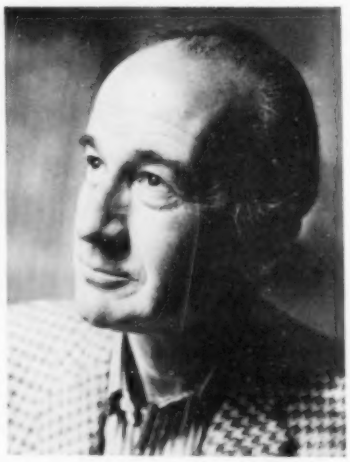
of many articles and books on the practice and history of printing, is now writing a history of Sir Francis Meynell's Nonesuch Press.

Hans Schmoller, who will talk about Tschichold and Mardersteig, succeeded Jan Tschichold as typographer at Penguin Books in 1949. He was a director at Penguin Books from 1960 to 1976. His work at Penguin brought him widespread recognition, including a gold medal at the International Design Exhibition at Leipzig for *The Complete Pelican Shakespeare* (1969). He received the Francis Minns Memorial Award for book design in 1974 and was made a Royal Designer for Industry in 1976. He has served on book design juries and lectured on typography in both Europe and the United States. In 1977, for example, he was a member of the jury for the book show of the American Association of University Presses; earlier this year he was a jury member at the German Fifty Books Show. Mr. Schmoller currently is editing and translating Giovanni Mardersteig's *The Officina Bodoni: An Account of the Work of a Handpress 1923-1977.*

The "Four Masters of Modern Typography" to be discussed–Stanley Morison (1889-1967), Francis Meynell (1891-1975), Jan Tschichold (1902-1974), and Hans Mardersteig (1892-1977)–represented 20th-century typography at its best.

Morison was the most influential typographer of his generation. As typographic advisor to the Monotype Corporation he was responsible for the revival of many classic typefaces for machine composition–"Bembo," "Poliphilus," "Bell," and others. He also served as typographic advisor to the Cambridge University Press and was typographer and historian of *The Times.* Morison, as a scholar and historian of paleography, calligraphy, and typography, produced works of singular importance for the study of the Latin alphabet and printing history.

The Nonesuch Press, founded in 1923 by Meynell, was the first publishing venture after World War I to use modern machinery successfully to print books which would rival the "fine" printing of the private hand presses. Meynell produced over 100 books of the Nonesuch Press, each noteworthy for its design, printing, text, and reasonable price.



Hans Schmoller and John Dreyfus

During the 1920s, Tschichold introduced the German printing trade to modern typography. He soon became one of the most influential advocates of "the new typography" and also one of its most skillful handlers. Tschichold was forced to leave Germany in 1933 and settled in Basel. From 1946 to 1949 he worked in London on a commission to redesign Penguin books. Tschichold transformed the design of Penguins and created a style which made paperback books respectable publications.

Mardersteig's Officina Bodoni was probably the most distinguished private press of the 20th century. Beginning in 1922 in Montagnola di Lugano, Switzerland, and from 1927 to 1977 in Verona, Italy, Mardersteig printed close to 200 books ranging from treatises on alphabets to Dürer's woodcuts to the poetry of Ezra Pound. Mardersteig worked in the tradition of the great scholar-printers of the Renaissance: he edited the texts, commissioned original art work, and designed his own types. All his productions are remarkable for their design and impeccable presswork.

JUILLIARD TO PLAY OCTOBER 19-20

Members of the Juilliard String Quartet will return to the stage of the Coolidge Auditorium for their third pair of concerts this month on October 19-20. They will perform works by Schubert, Bartók, and Haydn on Stradivari instruments given to the Library in 1935-36 by Gertrude Clarke Whittall. The concerts are sponsored by the foundation that bears her name.

Violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick will play the Trio in B flat major for violin, viola, and violoncello, D. 581 by Franz Schubert, the Quartet No. 5 by Béla Bartók, and the Quartet in E flat major, Op. 71 No. 3 by Joseph Haydn.

Both concerts will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, October 16. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM. Library concerts are also made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

FORMER EMPLOYEE GIVES ARCHITECTURAL PHOTOGRAPHS TO LC

Joseph S. Allen, who retired as editor of subject headings in the Subject Cataloging Division in 1973 after having served 32 years with the Library of Congress, has recently presented 11,427 photographic negatives documenting American buildings and sites to the Architectural Collections in the Prints and Photographs Division. Inspired by the Library's Historic American Buildings Survey, which now includes documentation for over 17,000 buildings and sites in all 50 states and Puerto Rico and the Virgin Islands, Mr. Allen, with the assistance of his wife Virginia, turned in 1945 what had begun in 1935 as casual photography associated with his love of travel into a serious attempt to document various building types in certain geographic areas.

Twenty-seven states are represented in the collection, from Maine to Florida in the eastern United States and westward as far as Minnesota, in photographs made primarily during the period between 1945 and 1967. Among building types, for instance, Mr. Allen has photographed almost 900 county court houses in those 27 states, including all of the county court houses in 14 states. In the District of Columbia alone, Mr. Allen has documented in over 2,300 photographs, taken chiefly during the years between

Mr. Allen took this picture of the National Presbyterian Church in 1945. The church, located at Connecticut Ave. and N St. N.W., was demolished around 1967.

1945 and 1957, all the monumental structures (289), public outdoor sculpture (148), government buildings (289), churches (558), embassies and chanceries (111), schools and colleges (283), and many examples of libraries, fire and police stations, office buildings, banks, department stores, hotels, apartment houses, private residences, hospitals, theaters, association

This photograph of Joseph S. Allen was taken at the entrance of the Organization of American States, Constitution and Virginia Ave. N.W., on June 25, 1950.

headquarters, clubs, and bridges.

Mr. Allen has also generously offered and provided his time and skills to catalog his own collection in correspondence with the system used for the Library's other architectural collections, a system based on the location of the geopolitical unit (state/county/city or vicinity) and the name and address of the building or site. He has already finished the six New England states, New York, New Jersey, Delaware, and most recently the District of Columbia. As he completes the cataloging for each state, he is also giving the albums of corresponding photographic prints which will be used for public reference in the Prints and Photographs Reading Room. Thus this remarkable one-man survey of an extensive part of America's built heritage is becoming a part of our national collections.

For those who wish to see a sample of Mr. Allen's work, the National Trust for Historic Preservation is planning an exhibit in honor of his achievement, "But Is This Progress?" which will concentrate on his documentation of buildings in the District of Columbia which have since been demolished. The exhibit will be at the Woodrow Wilson House, 2340 S St. N.W., and will run from November 11 until May 15, 1979.

LIBRARY ISSUES OLMSTED JOURNAL

The Library has published the Revolutionary War journal of Gideon Olmsted, uncle of Frederick Law Olmsted and central figure in an important 30-year legal struggle that helped to establish Federal supremacy over state authority. *The Journal of Gideon Olmsted: Adventures of a Sea Captain during the American Revolution* chronicles Olmsted's adventures after leaving Connecticut on a trading voyage in 1777, his capture by a British warship, and a later successful mutiny aboard the British sloop *Active.* When an American brig from Pennsylvania claimed the prize for her state, and Olmsted appealed to the Continental Congress, the lines were drawn for the 30-year struggle between Federal authority and states' rights. Olmsted finally won, but only after his legal expenses exceeded his initial award.

This work combines facsimile and edited versions of the journal with scholarly essays on its linguistic significance and on legal and historical events surrounding Olmsted and the case of the *Active.* Charles W. Kreidler, who heads the program in applied linguistics at Georgetown University, wrote the linguistic interpretation and accompanying glossary. The edited text and introductory essay were prepared by Gerald W. Gawalt, specialist in American legal history, American Revolution Bicentennial Office.

Although the legal history of the *Active* case and its importance for appellate law have been widely discussed by scholars, Olmsted's adventures leading up to his court actions have remained relatively obscure. Olmsted's Journal, which is among the Frederick Law Olmsted Papers in the Manuscript Division, reveals the dramatic details of a promising trading voyage turned into a nightmare of captivity, torture, privation, mutiny, and protracted legal entanglement. Reading the journal reveals Olmsted's and his fellow revolutionares' incredible tenacity in pursuing their legal and financial rights.

The facsimile reproduction and the interpretation by Mr. Kreidler likewise offer new insights into the realm of early American pronunciation, spelling, and other linguistic concerns. The essay and glossary, based on the striking orthography of this "Jurnnorl," help illuminate the way Olmsted and other "common" people spoke and wrote during the Revolution.

The Journal of Gideon Olmsted is for sale at the Library's Information Counter, or by mail from the Information Office, Library of Congress, Washington, D.C. 20540. The price is $17.50, postage included; all mail orders must be prepaid.

ANTHONY BURGESS, ELIZABETH MORGAN TO APPEAR IN LITERARY PROGRAMS

Welsh actress Elizabeth Morgan will present " 'Any Man's Equal'; The Life, Loves, and Friends of Hester Lynch Thrale" on Monday, October 16, in the Coolidge Auditorium at 8 p.m. Tickets may be obtained by calling the Poetry Office, (202) 426-5394/5.

Hester Lynch Salusbury (1740-1821), born in North Wales, an adored and carefully educated daughter, moved into London society when she married Henry Thrale, a rich brewer from Southwark. In spite of 12 successive pregnancies, she pursued the intellectual life, drawing around her, with her wit, a circle of the most brilliant people of her time. The closest and dearest friend of this bluestocking was Dr. Samuel Johnson, but even this relationship soured when, after the death of her husband, the rich widow announced her marriage to a comparatively undistinguished Italian music teacher, Gabriel Piozzi. Undaunted by the hostility of her friends and the scorn of her children, she married—this time for love. The accounts of her life as Mrs. Thrale and Mrs. Piozzi are a lively and valuable historical record of her time.

Elizabeth Morgan, who is touring the United States with "Any Man's Equal," has had wide experience as a director, lecturer, and actress in the British theater and on BBC radio and television. She has performed with the BBC Repertory Company, and frequently reads for BBC radio's "Book at Bedtime" and "Woman's Hour" serials. Miss Morgan has also worked with leading theater companies in London and the provinces, and has recorded Shakespeare's heroines for educational tape cassettes. She has written many plays and short stories commissioned and produced by BBC, which recently commissioned her to write a play about 19th-century writer and critic John Ruskin. Miss Morgan also recently directed a

(Continued on next page)

Noted author and critic Anthony Burgess will deliver a lecture entitled "The Author Seduced, or The Engulfing Eye: Reflections on Literature and Film," on Tuesday, October 17, at 8 p.m. in the Coolidge Auditorium. Tickets for this event are also available from the Poetry Office, (202) 426-5394/5.

Anthony Burgess was born into what he has called an old "Augustinian Catholic" Lancashire family in 1917 in Manchester. When he was 14, he wanted to become a composer, and taught himself to play the piano, to read music, and soon to write it. Since the age of 16 he has composed songs, symphonies, concertos, sonatas, and music for films and plays. Among his recent musical accomplishments are his Third Symphony, which was first performed in Iowa in 1975; and the song cycle and background music for T. S. Eliot's *The Waste Land*, which he composed for Michael Rudiakov and his ensemble.

After Mr. Burgess graduated from Bishop Bilsborrow School, Xavierian College in Manchester, he entered the University of Manchester, where he intended to study music. He specialized, however, in English, obtaining a bachelor of arts degree with honors in 1940. Between 1940 and 1946, he served as musical director of a special services unit of the British Army Education Corps, entertaining troops in Europe. In 1948 he became a lecturer in phonetics for the Ministry of Education. Two years later he was appointed English master at a grammar school in Banbury, near Oxford.

There Mr. Burgess wrote poems and fiction in his spare time, regarding his writing at that time as a diversion, and still hoping for a career as a composer. From 1954 to 1959, he was an education officer for the Colonial Office in Malaya and Brunei, Borneo. The Far East, with its different people, languages, and ways of life, and his observation of Britain's changing

role in that part of the world, inspired by him to return to writing. The resulting three novels (known as *The Malayan Trilogy*), *Time for a Tiger* (1956), *The Enemy in the Blanket* (1958), and *Beds in the East* (1959), were published together in America under one title, *The Long Day Wanes,* in 1965.

Returning to England because of ill health in 1959, Mr. Burgess began to write full-time. *The Right to an Answer* (1960), *The Doctor is Sick* (1960), *One Hand Clapping* (1961), *The Wanting Seed* (1962), and *Inside Mr. Enderby* (1963) followed. Among his other novels are *Honey for the Bears* (1963), *A Clockwork Orange* (1963), which was the first of his novels to become a film—in 1971, *Nothing Like the Sun* (1964), *A Vision of Battlements* (1966), *New York* (1976), and *Beard's Roman Women* (1976). *Moses,* an epic poem, was also published in 1976. Among Mr. Burgess's works of literary criticism are *The Novel Today* (1963), *English Made Plain* (1964), *Re Joyce* (1965), and *Here Comes Everybody: An Introduction to James Joyce for the Ordinary Reader* (1965).

ELIZABETH MORGAN

(Continued from preceding page)

production of Dylan Thomas's *Under Milk Wood* in London and participated in a BBC recording of the play. In the course of her tour with "Any Man's Equal," which she compiled from Mrs. Thrale's writings, she will visit Swarthmore College and Harvard, Princeton, and Columbia Universities. In January, "Any Man's Equal" will be performed on BBC.

GENERAL REFERENCE REORGANIZATION AFFECTS THREE DIVISIONS

(Continued from front page)

of this section, expanding documents reference, bibliographic, and acquisitions services.

The former Reference Section has been abolished. A reorganized Newspaper Section and a Periodicals Section, in addition to the new Government Publications Section, have been established, with professional and support staff working together in each of the three sections to allow for broader development and rotational opportunities within the division, and, most important, to allow for a more concentrated focus on service.

A coordinator for reference services, attached to the office of the chief, will provide for close coordination and supervision of the reading room operations and assist in developing a more fluid movement of staff among the various responsibilities made possible by the reorganization.

The General Reading Rooms Division includes all parts of the former General Reference and Bibliography Division, less the Children's Literature Section and the African Section, plus the Microform Reading Room, Study Facilities Unit, and the reading room messengers from the former Stack and Reader Division. The management of the division has been restructured to reflect two major service branches. The assistant chief for reading rooms will have responsibility for all in-person service, including the Main Reading Room, Thomas Jefferson Reading Rooms, and Microform Reading Room Sections, plus responsibility for coordination of automation activities within the division and for developing and supporting the Library's reference collections through establishment of an Automation and Reference Collections Section. In addition, the former Study Facilities Unit of Stack and Reader will be attached directly to this assistant chief, as the Research Facilities Office.

The assistant chief for bibliography and inquiries has responsibility for external and support reference services, as represented by the Telephone Inquiry, Correspondence, Bibliography, and Union Catalog Reference Sections.

The establishment of separate reading room sections under one assistant chief is intended to clarify responsibility for service to readers and to provide improved support and supervision in the Thomas Jefferson Reading Rooms. The reorganization will also allow for improved support and development of the Research Guidance Office, transferred to the Main Reading Room Section, and of the Local History and Genealogy Unit, placed under the Thomas Jefferson Reading Rooms Section. The automation coordination, reference books assignment, and reference collection development and maintenance functions have been grouped together to provide the focus and support required to improve these essential services. Similarly the grouping of the Telephone Inquiry, Reference Correspondence, Union Catalog Reference and Bibliography Sections under one assistant chief will facilitate the coordination and development of service to users outside the Library as well as provide for an important focus on the Library's reference services in support of other libraries.

An Office of the Chief Bibliographer has been established under the Director for General Reference, Research Services, with the chief and associate chief

providing technical expertise and coordination in developing the Library's bibliographic programs.

In an effort to respond to the Task Force recommendations and suggestions of the Planning Office to improve book service to readers and staff, the Stack and Reader Division has been abolished, with responsibility for book service and management of the collections assigned to a new Collections Management Division. This division is also organized into two major service branches. The assistant chief for book service supervises the former Stack Service Section and the Collections Maintenance Office, which has been transferred from the Preservation Office. The assistant chief for collections improvement supervises the Special Search Section and a new Collections Improvement Section. The latter section will be the nucleus for an ongoing inventory and for quality control activities devoted to eliminating many of the labeling and shelving errors now contributing to the not-on-shelf (NOS) reports. Greater emphasis will be placed on immediate service to library patrons receiving NOS notices by upgrading and expanding the former Special Search unit to a section.

The Book Service Section will focus on improving service to readers, and supervision will be streamlined by removing two layers of supervisors. Work patterns have been divided to encourage responsibility and independence on the part of all staff members. Special emphasis has been placed on providing promotional ladders and opportunities for job enrichment. There is now a logical progression from deck attendant trainee to more sophisticated responsibilities in other sections of the division. This redefinition of duties, with emphasis on individual performance and service to the public, is expected not only to improve service but also to open up new avenues for promotion.

It is hoped that these changes will benefit both the users of the Library and the Library staff—our users through a stronger emphasis on service in its largest sense, and our staff by providing rotational possibilities, broader opportunities for advancement, and rededication to the mission of providing responsible, user-focused services to the diverse public that turns to the Library for information.

IFLA WORKING GROUP ISSUES DRAFT RECOMMENDATIONS

The IFLA Working Group on Corporate Headings, established to develop internationally acceptable recommendations on the form and structure of corporate headings, has completed its draft recommendations and has submitted them to the members of the IFLA Sections on Cataloguing and Official Publications under whose auspices the working group was established. IFLA's policy is to solicit comments from as wide an audience as possible. Consequently, the working group's draft recommendations will appear in the Library of Congress' *Cataloging Service Bulletin*, No. 2 (Fall 1978). This issue should reach

Senator Birch Bayh of Indiana gets a lesson in operating a Braille reader/writer machine from Sandra Walberg, an Indiana University graduate now working in the National Library Service for the Blind and Physically Handicapped of the Library of Congress. Blind herself, she demonstrated the typewriter-like Brailler to Senator Bayh in his Capitol Hill office recently, explaining its importance in making a broad range of reading materials available to blind persons around the nation through numerous state and Federal programs funded by Congress. Senator Bayh is a sponsor of the Reading Services Expansion and Improvement Act of 1978, which will increase the scope of services available to the blind on the local and state level.

subscribers in late November or early December. The working group urges all interested persons to send comments on the recommendations to the IFLA International Office for UBC by February 1979. Individual copies of the recommendations may be obtained from Lucia J. Rather, Director for Cataloging, Processing Services, Library of Congress, Washington, D.C. 20540.

These recommendations are significant insofar as the resultant publication will serve as a benchmark against which to measure any future proposed cataloging rule revisions. The working group's recommendations already follow AACR 2 provisions to a considerable extent.

GREETING CARD CATALOG OFFERED

The Library has just issued its *Card and Gift Catalog* for 1978-79. The 36-page free brochure lists cards and other gift items derived from the collections of the Library or depicting features from the Library of Congress Building. It includes 17 new greeting cards and several new gift suggestions. A copy of the catalog is available upon request from the Central Services Division, Library of Congress, Washington, D.C. 20540, or in person only at the Information Counter, ground floor west lobby, Library of Congress Building.

Gift items include scarves, facsimile prints, games, calendars, and book publications in addition to cards. A new scarf reproduces a painting in the Senufo style from the northern Ivory Coast; measuring 24 by 24 inches, it may also be used as a wall hanging. Two new calendars for 1979 are offered this year—one for children with 13 black-and-white illustrations reproduced from 19th-century American children's classics and another that reproduces in full color 13 panoramic maps of American cities drawn in the 19th century. Two 19th-century games for children, "The New Game of the Steeple Chase" and "The House That Jack Built," have also been reproduced.

New greeting card offerings include "Plum Pudding," Maxfield Parrish's cover illustration for the Christmas 1895 issue of *Harper's Weekly;* an art nouveau poster designed in 1895 for the Glasgow Institute of the Fine Arts, reproduced in full color; a black-and-white print of Leonard Lehrer's 1973 lithograph of "Lazienki Park" in Warsaw; "The Teaching of the Indians," copied from a mural by Brazilian artist Candido Portinari in the foyer of the Hispanic Division, Library of Congress Building (1941); and a reproduction of a contemporary linocut by Bruce P. O. Onobrakpeya of characters from a folk tale of the Urhobo tribe of southern Nigeria. More whimsical cards are based on John Held's "Everyone Can Sleep during Dinner," an illustration for Emily Post's "How to Behave—though a Debutante" in the June 1928 issue of *Harper's Bazaar,* and "There Was a Young Lady Whose Chin," from Edward Lear's *Book of Nonsense.* Additional new cards include "Mockingbird," a full-color reproduction of a drawing by Charles Livingston Bull, circa 1910; "Neptune," also a full-color reproduction, in this instance a detail from the frontispiece of *De Fransche Neptunus,* published in Amsterdam in the late 17th century; and "The Alconu," a full-color rendering of a three-masted American sailing vessel by an unidentified American artist.

All items from the catalog are being sold in person at the Information Counter or by mail from the Library's Information Office. Cards from selections offered in previous years are available at the Information Counter, and 45 of these designs are also included in this year's catalog. Prices for cards from 1975, 1976, and 1977 are 15 and 25 cents apiece (reduced from last year); 1978 cards sell for 35 cents each. They are available either singly or in packages of 12, with envelopes. For mail orders, cards are sold only in packages, which range in price from $1.80 to $3 for previously offered cards to $4.20 for new cards, per package. All package prices include postage and handling.

DISCOUNT OFFERED TO STAFF

Effective Tuesday, October 10, Library employees will be eligible for a 10 percent discount on most items available for sale at the Information Counter. The discount applies to purchases in person only of material produced by the Recorded Sound Section, the American Folklife Center, and through other Library gift and trust funds. Items produced by the Photoduplication Service, such as slides, some postcards, and certain photocopies and publications issued by the Government Printing Office will not be discounted. Staff members must show Library of Congress identification cards to qualify for the discount.

STAFF NEWS

AWARDS

Ramón González, legal research assistant in the Hispanic Law Division, was presented a 25-year Federal

On August 12, approximately 150 British solicitors and barristers were the guests of the staff of the Law Library at a breakfast reception. The British lawyers, who had attended the American Bar Association Annual Meeting earlier in August in New York City, were on a post-convention excursion arranged by the A.B.A. The staff conducted an extensive tour of the Law Library, including demonstrations of the SCORPIO data bases on the computer terminals in the Anglo-American Law Reading Room and in the Law Library Gallery. Many of the treasures of the Law Library were on display and stirred considerable interest among the guests, as did the comprehensiveness of the Library's British legal collections.

Law Library staff members (beginning second from the left) addressing their British guests in the reading room are Kersi Shroff, Jean Swartz, Krishan Nenra, Marlene McGuirl, and Law Librarian Carleton Kenyon. (Photograph courtesy of the Law Library)

Service pin on September 15 by Carleton W. Kenyon, law librarian, and Rubens Medina, chief of the Hispanic Law Division.

Mr. González was graduated from Florida State University in 1950 with a bachelor of arts degree in modern languages. Before coming to the Library, he served with the U.S. Air Force and taught in schools in Florida and Maryland.

He joined the Library of Congress staff in 1957 as an accessioner in the Hispanic Exchange Section, Exchange and Gift Division. One year later he transferred to the Law Library where he served as an editorial assistant in the European Law Division and a reference librarian in the Hispanic Law Division. Mr. González was promoted to his present position in December 1972.

Mr. González developed the in-house Spanish course offered at the Library of Congress in 1974, taught the course, and received a Meritorious Service Award from the Library for this achievement. Since 1974, he has also been a member of the Medical Alert Team for the Law Library.

During September, 46 Library staff members completed 10 years of service and received **Federal Service Award** pins:

Elizabeth K. Bayless	Subject Cataloging Division
Susan C. Biebel	Automated Systems Office
Barbara J. Biebrich	Subject Cataloging Division
Yvonne J. Brooks	National Union Catalog Publication Project
Joann H. Chock	Examining Division
Jean L. Clark	Cataloging Distribution Service
Jane Collins	Acquisitions and Processing Division
Lenuex O. Davis	Buildings Management Division
Ronald E. Dolan	Federal Research Division
Edna D. Durand	Office of the Law Librarian
Robert B. Ewald	Descriptive Cataloging Division
Harry W. Failing	Buildings Management Division
Judith R. Farley	General Reading Rooms Division
Sallie M. Fenn	Subject Cataloging Division
Louis Fisher	Government Division

Carrie L. Green	Cataloging Distribution Service
Harriet W. Harrison	Prints and Photographs Division
Alfred A. Herman	Geography and Map Division
Akemi E. Inouye	Subject Cataloging Division
Carl E. Iskow	Shared Cataloging Division
Rita L. Jeffers	Catalog Publication Division
Warren S. Kissinger	Subject Cataloging Division
Tina H. Koger	Cataloging Distribution Service
Elizabeth U. Mangan	Geography and Map Division
Mary L. McFadden	Catalog Management Division
James P. McGrath	Government Division
Pauline R. Milhouse	Cataloging Division
Ronald C. Moe	Government Division
Martha F. Moore	Serial Record Division
Walter J. Oleszek	Government Division
Predrag P. Pajic	Shared Cataloging Division
Loya C. Pellegrino	Education and Public Welfare Division
William L. Richardson	CRS Office of Management and Administrative Services
Alice D. Robinson	Collections Management Division
Janice E. Rubin	American Law Division
David A. Rutter	Shared Cataloging Division
Judith F. Salvo	Licensing Division
Linda D. Sansone	Photoduplication Service
Mary A. Schlenker	Shared Cataloging Division
Edgar W. Snell, Jr.	Descriptive Cataloging Division
Leda V. Starks	Cataloging Distribution Service
Elizabeth F. Stroup	Office of the Director for General Reference
Robert G. Sutter	Foreign Affairs and National Defense Division
Valeria H. Thompson	Photoduplication Service
Milicent K. Wewerka	Subject Cataloging Division
Shirley J. Williams	MARC Editorial Division

PERSONNEL CHANGES

Appointments: John Colletta, arranging and distribution assistant, GS-3, Cat Mgmt, 5792; Ora Green, payroll clerk, GS-4, FMO, 5911; J. R. Hamlin, preliminary cataloger, GS-5, Desc Cat, 5788; Paulette Jew, deck attendant, GS-3, Ser, OP RS-102; Stephen Lawrey, mail technician, GS-3, Cop Acq & Proc, OP 10-200; Daphine Lee, clerk-typist, GS-3, Cop Acq & Proc, CO 7-200; Sheila Morris, filer searcher, GS-4, Loan, 5889; Thomas Smith, food service steward, WG-6, Bldgs, 5950.

Temporary Appointments: Jacqueline Campbell, paperwork management assistant, GS-5, CS, NP; Glenda Cox, library aid, GT-3, NUCPP, NP; Jacqueline Gibbs, worker-trainee, GS-1, Cop Acq & Proc, NP; James Weaver, specialist, international relations, GS-15, CRS F, NP.

Reappointments: Edith Cannon, research assistant, GS-5, FRD, 5959; Natalie Yarbrough, accessioner, GS-5, Ser Rec, 5787.

Promotions: Fassil Aradoum, to senior reference bibliographer (Africa), GS-11, Afr/ME, 5994; Renee Dunaway, to clerk-typist, GS-4, Cop Acq & Proc, 5983; William Elliby, Cat Publ, to serials accessioner, GS-5, CRS L, 5798; Sherrita Gary, GRR, to arranging and distribution assistant, GS-3, Cat Mgmt, 5792; Mark German, CRS D, to team leader for book service, GS-8, Col Mgmt, 5915; Gladys Kimbrough, to assistant position classification and organization officer, GS-13, Pers, 5825; Ellen Lazarus, to senior copyright examiner, GS-12, Cop Exam, 5809; Crystal Maiden, CDS, to editorial assistant, GS-5, CRS S, 5939; Margery Maier, CRS D, to office assistant, GT-8, Center, 5924; Joseph Mayhew, Ord, to acquisitions specialist, GS-9, Hisp, 5942; Sybil Pike, to loan reference specialist, GS-11, Loan, 5960; Isadore Rosen, to senior copyright examiner, GS-12, Cop Exam, 5809; Stephen Rosenblatt, E&G, to acquisitions specialist, GS-9, Hisp, 5942; Thomas Simpson, to senior copyright examiner, GS-12, Cop Exam, 5809; Ludmilla Trbovich, Ord, to preliminary cataloger, GS-5, Desc Cat, 5788; Wanda Turman, Col Mgmt, to filer/searcher, GS-4, Loan, 5890.

Transfers: Christopher Todd, Share Cat, to cataloger (advanced trainee), GS-7, Cop Cat, 5842; Shirley Williams, E&G, to accessioner, GS-5, Ser Rec, 5787.

Resignations: Jeanne Badman, NUCPP; Margaret Bell, FRD; Mary Ann Harrison, Ser; Sandra Maxwell, Photodup; Lowell Muse, Ser.

STAFF ACTIVITIES

Frank Kurt Cylke, director, National Library Service for the Blind and Physically Handicapped, addressed the D.C. Association of Workers for the Blind on Saturday, September 16, at the Piccadilly Restaurant. Following a general discussion of Library of Congress services, Mr. Cylke described the concept of

paperless braille and its future in nonprint library services. The approximately 40 members present took part in a 40-minute question-and-answer exchange.

Register of Copyrights **Barbara Ringer** was the U.S. delegate and **Lewis Flacks**, special legal assistant to the Register, was alternate delegate to Universal Copyright Convention (UCC) and Berne Union meetings on off-the-air videotaping held in Paris on September 13-22. The joint meetings, sponsored by the UCC Intergovernmental Copyright Committee Subcommittee on Off-the-Air Taping and by a Berne Union Executive Committee subcommittee, were arranged to assure a uniformity of approach to common problems shared by countries that are members of the major international copyright conventions. The meetings focused on discussion of solutions that might be offered to national legislators on the subject of off-the-air videotaping of copyrighted videoprograms. The sessions permitted exchange of views and sharing of information on legislation, industry practices, applicability of fair use, and collective agreements as they affect the wide range of public and private videotaping of videoprograms that are the subject of domestic copyright protection and recognized objects of protection under the texts of the Berne Union and the UCC.

Seven different states and the District of Columbia were represented on the September agenda of speeches about copyright given by Copyright Office staff members.

Marybeth Peters, chief of the Information and Reference Division, spent the middle of the month speaking at a conference on copyright sponsored by Appalachian State University in Boone, N.C.; to the Navy Patent Law Association in San Diego, Calif.; and at a Copyright Seminar which was part of the continuing legal education program of the Wisconsin State Bar in Milwaukee.

Kevin Maricle, attorney-examiner, addressed the American Society of Picture Professionals, Inc., in Alexandria, Va., on September 19 and Rutgers University School of Library Service in News Brunswick, N.J., on September 22.

Mildred Henninger, head of the Performing Arts Section, Examining Division, traveled to Orlando, Fla., to talk to the Southern Recording Association.

Sharon Butler, attorney-adviser in the Office of the General Counsel, spent Sunday, September 10, at Glen Echo speaking to the Washington Writer's Center.

The Board of Directors of the Library of Congress **Federal Credit Union** declared a 7 percent dividend (6 1/4 percent regular and 3/4 percent special) for the quarter ending September 30. Dividends totalling more than $78,000 were posted to members' accounts on October 1. The 7 percent dividend is the highest permitted under Federal law and the quarterly 7 percent dividend is the second declared during the current calendar year.

ANNOUNCEMENTS

Staff members are reminded that **Career Development Workshops III and IV**, sponsored by the Women's Program Advisory Committee, are coming up at the end of October. Workshop III, *Career Goals and Placement Opportunities at LC*, will be held on Tuesday October 24, from 11:45 to 12:45 in the Whittall Pavilion. Workshop IV, *Filling out an Employment Application*, will take place on Tuesday, October 31, from 11:45 to 12:45 in the Whittall Pavilion. Full descriptions of these workshops, including names of speakers and other participants, appeared in the LC *Information Bulletin* for September 22 (pp. 584-585). The workshops are open to all staff members at all grade levels.

Louise B. Chaney and **Raymond E. DeVaughn** were married on Friday, September 22, at the First Baptist Church of Upper Marlboro, Md. Mrs. DeVaughn is administrative secretary and staff assistant in the American-British Law Division, and Mr. DeVaughn is employed by Jowett Inc. Mr. and Mrs. DeVaughn will reside in Upper Marlboro.

LIBRARY OF CONGRESS PUBLICATIONS

New Network Planning Papers Available

The Library has issued three additional papers in its Network Planning Paper series. The series contains reports, planning documents, and other publications dealing with initial considerations and plans for a nationwide library bibliographic network. The first paper in the series was *A Nationwide Location Data Base and Service* (see the LC *Information Bulletin* of August 4, p. 457).

A Glossary for Library Networking. 1978. (34 p.) ISBN 0-8444-0270-2. Network Planning Paper No. 2 (ISSN 0160-9742). The glossary, prepared by Dataflow Systems, Inc., under contract to the Library's

Network Development Office, contains terms in current use in library networking. It is intended to assist communication in this fast-growing area by providing a standard vocabulary. The definitions in the glossary are functional rather than formal. The criteria for inclusion of a term are that it be in current use in library networking, that it be unfamiliar to the library community but basic to its comprehension of library networking, or that the term's standard meaning be narrowed or modified by its use in the library network context.

Initial Considerations for a Nationwide Data Base. 1978. (56 p.) ISBN 0-8444-0271-0. Network Planning Paper No. 3 (ISSN 0160-9742). This report was prepared by Edwin Buchinski of the National Library of Canada under contract to the Library's Network Development Office from funds supplied by the National Commission on Libraries and Information Science. The report discusses the fundamental premises behind a library catalog and authority file and presents a framework for considering the participants and the resources in a nationwide network. Throughout the discussion, which focuses on the authority file in the national context, problems requiring investigation are presented as tasks, with suggestions for carrying out each task.

Message Delivery System for the National Library and Information Service Network: General Requirements. 1978. (41 p.) ISBN 0-8444-0300-2. Network Planning Paper No. 4 (ISSN 0160-9742). This report was prepared by the Network Technical Architecture Group, a task force of technical staff from library network organizations. The Message Delivery System is a facility that will link automated bibliographic services and that will permit the transmission of messages among the various services. The Message Delivery System will thus allow users of one system to have access to the information and services on other systems that are part of the National Library and Information Service Network. The report presents the general technical requirements for the Message Delivery System and discusses the anticipated evolution of the network. It defines the scope of technical network activities, the system development methodology, and the technical work that must be undertaken to realize an operational network.

The Network Planning Papers are available on request from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Authorities: A MARC Format. 1976. Addendum No. 3. August 1978. (3 p.) Contains changes resulting from continuing developmental work to meet the needs of the Library of Congress and from the requests of the RTSD/RASD/LITA Interdivisional Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) of the American Library Association. Available upon request from the Cataloging Distribution Service.

Books: A MARC Format. 5th ed., 1972. Addendum No. 16. August 1978. (6 p.) Specifies a change to an existing variable field and the addition of a new variable field, as well as corrections to other variable fields. Available upon request from the Cataloging Distribution Service.

Catalog of Coyright Entries. Third Series. Vol. 31, Part 6, No. 1: *Maps and Atlases.* January-June 1977. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:31/6, No. 1). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign.

Maps: A MARC Format. 2d ed., 1976. Addendum No. 3. Rev. August 1978. (6 p.) First issued in March 1978. Available upon request from the Cataloging Distribution Service.

Music: A MARC Format, 1976. Addendum No. 2. August 1978. (5 p.) Specifies changes to fixed fields and variable fields suggested by the Music Library Association Automation Committee and accepted by the RTSD/RASD/LITA Interdivisional Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) of the American Library Association. Available upon request from the Cataloging Distribution Service.

New Serial Titles–Classed Subject Arrangement. ISSN 0028-6699. August 1978 (33 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $50 a year.

Newspaper and Gazette Report. ISSN 0361-0152. Vol. 6, No. 1. April 1978. (26 p.) Published three times a year in April, August, and December, this publication reports on developments in the location, microfilming, preservation, and bibliographic control of newspapers and foreign official gazettes. Available free to libraries and institutions from the Central Services Division, Library of Congress, Washington, D.C. 20540.

Serials: A MARC Format. 2d ed. 1974. Addendum No. 12. July 1978 (7 p.) Specifies changes to fixed and variable fields and defines a new variable field

and a new subfield. Available from the Cataloging Distribution Service.

NEWS IN THE LIBRARY WORLD

ANSC Z39 Meeting Held

The annual meeting of the American National Standards Committee (ANSC) Z39 was held at the Library of Congress on April 28. Z39, operating under the procedures of the American National Standards Institute, is responsible for developing voluntary consensus standards in library work, documentation, and related publishing practices.

Chaired by Jerrold Orne, the morning session was devoted to a review of the status of standards in preparation. Because of his planned retirement from the chairmanship of Z39, Mr. Orne has made a largely successful effort to bring to completion most standards under development or revision.

Standards completed during the past year or currently in ballot include romanization of Yiddish, newspaper and periodical publishing statistics, bibliographic information for microfiche headers, microform publishing statistics, book spine format, single copy order form, synoptics, bibliographic references, and bibliographic code design. The standards for bibliographic information interchange on magnetic tape, trade catalogs, directories of libraries and information centers, romanization of Japanese and Arabic, arrangement and format of periodicals, and book publishing statistics had been revised and approved during 1977-78. Close to completion were standards on serial holdings data, serial claim forms, library identification codes, and dissertations.

In the afternoon the committee discussed the reorganization of Z39, which is based on recommendations of the Task Force on American National Standards Committee Z39. The new officers of Z39, elected under the reorganization, are James L. Wood of Chemical Abstracts, chair; Sally H. McCallum of the Library of Congress, vice chair; and six councillors (representing the three major interest areas of ANSC Z39): library area, Glyn Evans of State University of New York at Albany and James E. Rush of OCLC, Inc.; information services, Ben-Ami Lipetz of Information Science Abstracts and Robert S. Tannehill of Chemical Abstracts; and publishing, Robert F. Asleson of R. R. Bowker Co. and Sandra K. Paul of Random House.

The Z39 Committee commended the Council of National Library Associations, the Secretariat of Z39, for its work in carrying out the reorganization. The new officers were charged with the responsibility of drawing up a set of bylaws for the committee.

Following the afternoon session, a reception was held in honor of retiring chairman, Jerrold Orne, who has volunteered his time to Z39 for twelve-and-a-half years, directing the development of over 50 new and revised standards. He has also been a respected spokesman for ANSC Z39 at the meetings of the International Standards Organization (ISO), Technical Committee 46, and the ISO Steering Committee.

[*Sally H. McCallum*]

ICA Conference Reported

The International Cartographic Association (ICA) held its ninth international conference on cartography at the University of Maryland's Center of Adult Education, College Park, Md. from July 26 through August 2.

There were 754 delegates from national committees and other organizations representing some 53 member nations of the ICA. There were also invited observers from several third world countries who are not as yet full members of the ICA.

The Library of Congress honorary consultant in cartography, Arthur H. Robinson of the University of Wisconsin, a vice president of ICA and the U.S. Organizing Committee's honorary general chairman, was an active participant. Members of the Library's Geography and Map Division staff serving on the U.S. Organizing Committee included Minnie A. Modelski, local tours; John A. Wolter, exhibits; and Andrew M. Modelski, information. Support for these committees was also ably provided by other members of the Geography and Map Division staff, including Beth Ann Ball, Michael Bochno, Jeffery M. Clark, James L. Golliver, Thornton P. McGlamery, William Neidermeyer (exhibits); Charles M. Peterson (local tours); and John R. Schroeder (information). Susan Kable of the Library's Subject Cataloging Division assisted in local tours and simultaneous translation support.

The conference host and sponsor was the Cartography Division of the American Congress on Surveying and Mapping. Cosponsors were the Defense Mapping Agency, the U.S. Geological Survey, and the National Ocean Survey.

C. William Beetschen, U.S. Geological Survey, general chairman of the U.S. Organizing Committee opened the ceremonies by introducing John Toll, president of the University of Maryland, who welcomed the delegates to the United States and to the

campus on behalf of the university and announced his support for a strong modern cartography program at the university. He was followed by welcoming remarks of Ferdinand J. Ormeling of the Netherlands, president of ICA. The highlight of these ceremonies was the presentation to the president of ICA of the new official ICA flag designed by Joseph W. Wiedel, the university's cartographer. The flag represents the world on a special projection, in blue, on a white background flanked by early map symbols representing five centuries of scientific cartography—a compass, for direction, and a linear scale and dividers, for measurement. The flag will be presented to Japan which will be the host country for the next ICA conference in 1980.

The conference program and exhibits focused on five themes which included automation in cartography, with special reference to the new user, digitizing and editing, output systems, data bases, and technological exchange; map perception and design with special reference to map reading, color, symbolism, tactual mapping, and statistics; cartography in the developing nations of the world; remote sensing with special reference to Landsat status, future plans, applications in aeronautical charting, and land cover and condition; and oceanic and coastal cartography with special reference to boundary demarcation, remote sensing, positional data, and automated chartmaking.

In addition to 12 plenary sessions, at which simultaneous translation in English, French, and Spanish was provided, there were meetings of ICA commissions and working groups, and a poster session where cartographers displayed maps, graphs, diagrams, and data related to their current research in cartography.

The U.S. Organizing Committee arranged a program of exhibits to harmonize with the five themes of the conference. Exhibits included were an international exhibition on cartography, a U.S. national exhibition which featured the latest products from governmental, commercial and private producers, and technical exhibitions of equipment and other materials in all aspects of cartography. In addition, there were special displays of experimental maps, new atlases, other cartographic publications, publishers' catalogs, and curricula of educational programs in cartography.

A variety of technical and area tours enabled participants and accompanying persons to visit cartographic facilities and interesting historical, scenic, and cultural locations in the Washington, D.C. area. The technical tours included visits to cartographic establishments of the U.S. Geological Survey, National Ocean Survey, NASA Goddard Space Flight Center, Defense Mapping Agency, Topographic Center, Library of Congress Geography and Map Division, and National Geographic Society.

On Thursday evening the ICA Commission on the History of Cartography sponsored a special series of illustrated lectures on the history of American cartography. Over 120 delegates and map historians attended the session moderated by Helen Wallis, commission chair and map librarian of the British Library, who also presented a summary of the commission's work. Speakers included Douglas Marshall, curator of maps, William L. Clements Library, Ann Arbor, Mich., who covered the beginning of American cartography through the Revolutionary War; Ralph Ehrenberg, director, Center for Cartographic and Architectural Archives, National Archives, who covered the time from the Revolution to 1860; Richard W. Stephenson, head, Reference and Bibliography Section, Geography and Map Division, Library of Congress, who spoke on Civil War mapping; and John A. Wolter, chief of the Library's Geography and Map Division, who concluded the session by describing surveying and mapping activities of the five great western surveys during the later part of the 19th century.

Participants were also treated to a dinner-theater event, a typical American country picnic, and several receptions. The official closing of the conference was capped by a lively traditional ICA banquet which included live entertainment. The banquet ceremonies were conducted in an atmosphere of international comradery, led by ICA President Ormeling.

[*Andrew M. Modelski*]

COMING EVENT

The Education Committee of the Law Librarians' Society of Washington, D.C., is sponsoring a workshop on **"Executive Development for Women,"** to be given by Alice Sargeant on October 18 at the Department of the Treasury. Further information on the workshop, which is open only to chapter members, is available from Trish von Wellsheim, librarian at Arent, Fox, Kintner, Plotkin & Kahn, on (202) 857-6296.

APPENDIX

REPORT ON THE THIRTEENTH ANNUAL CONVENTION OF THE ASSOCIATION OF JEWISH LIBRARIES
San Francisco, Calif., June 18-21, 1978

The 13th annual convention of the Association of Jewish Libraries was held in San Francisco, Calif., on June 18-20. The opening session on June 18 was to introduce the visitors to resident area Jewish writers, such as Robert Alter, Irving Halperin, and Alfred Kazin, in an informal setting, which also included exhibits by Jewish publishers.

On Monday, June 19, the proceedings began with a tour of Congregation Sherith Israel, the only synagogue to survive the San Francisco earthquake of 1906. The other sessions that day were held at the Jewish Community Library. In the morning two workshops were held, one on "Children's Literature," led by Marcia Posner, Shelter Rock Community Center Library, New York. The ever-increasing material in the Jewish field was analyzed from a qualitative standpoint. The continued proliferation of these works with their wide variety of attitudes and moods is an ever-present challenge to the librarian who wishes to channel the interests of the younger readers to the best that is available now. The other program featured a paper prepared by Lawrence Marwick, head of the Hebraic Section, Library of Congress, on "Desirata for Jewish Librarianship." Greater cooperation and better coordination among the various Jewish research libraries in this country is needed in order to provide maximum service to the growing needs of the Judaica researchers, who are reaching out into even more specialized areas of Jewish history and literature. The larger number of works printed in Israel, which, however, are issued in small editions by obscure publishers or published privately by the authors, makes acquisition a difficult task for the library that desires adequate coverage.

In the afternoon there was a panel discussion on the implications for Jewish libraries with large collections of Hebrew books of the implementation by the Library of Congress of the second edition of the *Anglo-American Cataloguing Rules* in 1981 as well as its intention to freeze the present card catalog. Theodore Wiener, Judaica cataloger, Subject Cataloging Division, Library of Congress, indicated how some of the changes would affect the establishment of personal names and uniform titles of Hebrew books. Leonard Gold, chief of the Jewish Division, New York Public Library, described the problems connected with the closing of the catalog of his library and the new automated catalog produced in book form. Experience has shown that readers still turn to the card catalog first before perusing the new book catalogs, where they have to search several alphabets. Herbert Zafren, director of libraries, Hebrew Union College, Cincinnati, Ohio, spoke from the point of view of the administrator. He was particularly troubled about the uncertainty of how the Hebrew cataloging data would be produced under the automated system. If complete romanization were to be decided upon, it would be very difficult for libraries with collections of Hebraica to utilize Library of Congress data.

This was followed by a program on "Jewish Community Libraries," chaired by Phyllis Blackman, Jewish Community Library, San Francisco. Edythe Wolf, Jewish Federation Library, Omaha, Nebr., and Molly Harris, Jewish Community Center Library, San Diego, Calif., spoke about the place of their institutions in the total Jewish community. These libraries serve both the professionals and the laymen. Innovative methods are used to bring the public to utilize these libraries to their full potential. The full-time, part-time, and volunteer staffs for such libraries require training, which provides an additional educational function for the community.

The activities for the day were concluded with a visit to Temple Emanu-El, the largest Reform congregation in the area, where Rabbi Joseph Asher recapitulated the history of this synagogue that dates from the gold rush days of the mid-19th century and explained the architectural design of this magnificant dome-like structure.

On Tuesday morning, June 20, the sessions resumed in the Hilton Hotel. E. Offenbacher of Jerusalem, project adviser to the Inter Documentation Company of Zug, Switzerland, spoke on the Jewish Studies Microfiche Project, which eventually will reproduce 10,000 works, covering the whole range of Jewish studies. In addition to these printed books, representing a basic library of Judaica, the project is intended to reproduce such items as a compilation of the variant readings of the Talmud

editions, printed by Daniel Bomberg in Venice in the early 16th century, and the voluminous correspondence of the philosopher Martin Buber, which is estimated to run to 50,000 pages.

A program on "The Status of Jewish Librarians Within the Community" was presented by Barbara Leff, Stephen S. Wise Temple Library, West Los Angeles; Dorothy Schroeder, Wilshire Boulevard Temple Library, Los Angeles; Hava Ben-Zvi, Jewish Community Library, Los Angeles; and Rita Frischer, Temple Ramat Zion Library, Northridge, Calif. It was agreed that the community needed a good deal of education before the librarian will have achieved his or her proper place, so that he or she may render even more effective service.

Menachem Schmelzer, librarian of the Jewish Theological Seminary of America, New York, lectured on "Hebrew Manuscripts." He covered succinctly this wide ranging subject, dealing with the research value of these manuscripts, distinguishing between Biblical and rabbinic texts, the former showing greater uniformity, since from the earliest times scribes took great pride in copying the Bible accurately, whereas the Talmudic texts were not treated with the same reverence. Critical editions of most rabbinic works, based on a variety of manuscripts, are still lacking; the same applies to liturgical books. Hebrew paleography deals with the varieties of Hebrew scripts and their development over the centuries. An important development in recent years has been the establishment of an institute in Jerusalem to microfilm the Hebrew manuscript collections throughout the world to facilitate the work of scholarship in this area.

Mae Weine, librarian of Congregation Beth Abraham-Hillel, West Bloomfield, Mich., presided over a "Problem Clinic," especially for synagogue librarians, who have to cope with all kinds of requests, regardless of how limited their facilities, their book collections, and their experience may be. This was a welcome opportunity to share the problems and their possible solutions on a national basis.

In the afternoon there was a bus tour to Berkeley for the out-of-town visitors. The first stop was the Judah L. Magnes Memorial Museum, The Jewish Museum of the West. It is named after Judah Leon Magnes (1877-1948), a native of San Francisco, who became a prominent Reform rabbi and eventually first president of the Hebrew University in Jerusalem. It includes a permanent exhibit on archaeology in Israel and Jewish ceremonial art as well as the Western Jewish History Center, an archival and research library, covering Jewish history in the western United States from 1849. The second stop was a brief tour of the University of California.

The banquet that evening was addressed by William Brinner, professor of Near Eastern studies, University of California, Berkeley. An expert in Arabic literature and history, he traced the attitude of Moslems toward non-Moslems in their midst and thus put the reaction to Zionism and Israel in perspective.

On Wednesday morning, a workshop on "Grants and Funding" was led by Susanna Friedman, Congregation Beth Israel Library, Houston, Tex., and Irene Levin, Temple B'nai Israel Library, Elmont, N.Y. If the synagogues cannot adequately maintain their libraries, or if special outlays for books and facilities are needed, private foundations may be approached for such funding. Religious institutions in general do not qualify for grants from public bodies, because that would violate the principle of separation of church and state.

A luncheon at which the new officers were introduced concluded the convention. Harvey P. Horowitz, librarian of the Hebrew Union College-Jewish Institute Library, Los Angeles, is the new president. The mailing address of the Association of Jewish Libraries is care of the National Foundation for Jewish Culture, 122 E. 42nd St., Room 1512, New York, N.Y. 10017. [*Theodore Wiener*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin